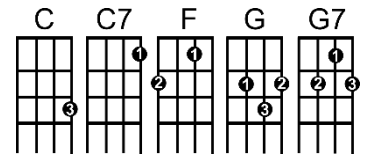


HE'LL HAVE TO GO - Joe Allison / Audrey Allison 1959



Intro: (3 beats on each) [C] [G] [C] [G7]

1. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go. [G]
2. Whisper [C] to me, tell me [F], do you love me [C] true,
Or is he holding you the way I [G] do? [G7]
Though love is [C] blind make up your [C7] mind,
I've got to [F] know,
Should I [C] hang up or will you [G] tell him
He'll have to [C] go? [C7]

*Bridge: You can't [F] say the words I want to hear
While you're [C] with another man,
Do you [F] want me, answer "yes or no",
Darling [C] I will under[G]stand*

3. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go. [G]

4. *Instrumental: Hum Verse 2.*

*Bridge: You can't [F] say the words I want to hear
While you're [C] with another man,
Do you [F] want me, answer "yes or no",
Darling [C] I will under[G]stand.*

5. Put your [C] sweet lips a little [F] closer to the [C] phone,
Let's pretend that we're together all [G] alone. [G7]
I'll tell the [C] man to turn the [C7] jukebox way down [F] low,
And you can [C] tell your friend there [G] with you
He'll have to [C] go.
Yes, you can [C] tell your friend there [G] with you
He'll have to [C] go.